

MIKE SLEE

DIRECTOR PRODUCER WRITER

Cell: UK + 44 - (0)7771 783 601

THE ELEPHANTS' STORY

Director/Co -Writer

3 x 10min Triple Screen Cinema Feature

The Asian elephant is facing extinction, with its forest habitat destroyed, it raids rice paddies. Each year hundreds of humans and elephant die in the battle that ensues. This high definition movie, filmed across India and produced for projection on 3 screens, tells the 2000-year story of the Asian elephant's relationship with man – best friend and ultimate destroyer.

Narrator – **Roshan Seth**

2005 ORTV/ Woburn Centre for Conservation and Education

GOLDEN GATE

Writer/Director

1 x 50 min Documentary

Thought impossible to build because of earthquakes, riptides and winds the Golden Gate Bridge remains one of the world's most iconic structures. What did it take to make the marvel that 'broke all the rules' and how will it survive the next predicted earthquake?

2004 Principal TV/National Geographic Television.

NORTH SEA WALL

Writer/Director

1 x 50 min Documentary

The stupendous string of tidal gates and sea walls built to save the Netherlands from submersion have been declared 'the seventh wonder of the engineering world'.

This film charts their audacious battle against nature but now, to win the fight of this century, are the Dutch prepared to surrender to the sea?

2004 Principal TV/National Geographic Television.

BUGS!

Co-Writer/Director

1 x 40 min 3D Large Format Feature Film. IMAX®

A 'wild' multi award winning natural history adventure set in Borneo starring real insects in 3D! Semi Finalist - OSCARS 2004 documentary short subject. Wildscreen Panda Winner and Large Format Cinema Association Winner - Best Film 2004.

Narrator - **Judi Dench**

2002/3 -The Film Consortium/Film Council/UKFTV/Principal Large Format UK

Distributor-SK Films

MAIDENS OF THE LOST ARK

Executive Producer

1 X 50 min Documentary

A unique visit behind the lace curtains of England's wealthiest, most secretive and curious cult..... The Grierson Awards - 'most entertaining documentary' finalist 2004.

Narrator - **Alison Steadman**

2002/3 – Channel 4 UK

GENTLEMEN'S RELISH

Executive Producer

1 x 90 min Television Feature Film.

Billy Connolly & Sarah Lancashire star in a rumbustious and colourful Edwardian tale of love, history, art and lots of nakedness! BANNF Film Festival Best Comedy Nominee.

Highest Rated BBC Feature Film 2002/2003

2001 - BBC TV/Principal Pictures

Distributor – Majestic/Icon

BODY ARMOUR

Writer/Director

1 x 1 hour Documentary

A secret history told through extraordinary personal stories of lives saved by armour.

2001 - Discovery Channel USA

LEGEND OF LOCH LOMOND

Co-Writer/ Director

1 x 40 min Large Format Feature Film IMAX®

A ghostly love story set during the Jacobite uprising of 1745 and in modern Scotland.

(Brian Cox, Kirsty Mitchell, Fiona Bell, Stuart Sinclair-Blythe, Paul Blair.)

2000 Dunbartonshire Enterprise/ Principal Large Format UK Distributor SK Films

STRESS TEST

Writer/Producer/Director

3 x 1 hour Documentary Series

'Impact' 'Collapse' 'Explode' - Exploring behind the scenes as the materials and technology that make our modern world are pushed to the limit.

2000 Discovery Communications Inc. USA

RIPCORD - THE STORY OF PARACHUTES

Writer/Director

1 x 1 hour Documentary

500 years in the ups (and downs!) of the parachute.

1999 Discovery /ITEL /La Cinquième /Principal Films UK/France/USA

CHEATING GRAVITY

Writer/Director

1 x 1 hour Documentary

The heart-stopping story of a birdman who loses his best friend then gains the new world-record for unassisted human flight.

1999 The Learning Channel /ITEL/ La Cinquième/ Principal Films UK/France/USA

WILDFIRE – FEEL THE HEAT

Director

1 x 40 min Large Format Feature Film IMAX®

Into giant screen action with the forest fire fighters of the North American West and Australia.

1998 - Discovery Channel Pictures /Principal Large Format. USA

MYSTERIES OF MAGIC

3 x 1 hour Documentary Series

The curious history of magic and illusion.

1998 - The Learning Channel, Discovery Communications USA

Executive Producer

DAYDREAM BELIEVERS

1 x 1 hour Documentary

400 people auditioned to become 'The Monkees'. 394 were rejected - 30 years on; we explore their stories - the 'flip-side' of fame.

1997 – Channel 4 Television UK

Executive Producer

BOUNTY HUNTER

1 x 1 hour Documentary

Fly on the wall follows British bounty hunter as he works the mean streets of America.

Dir: James Marsh

1997 – Cutting Edge, Channel 4 UK

Co Producer

BLAST FORCE

1 x 1 hour Documentary

A family of demolition wizards are followed around the world of controlled explosions whilst we discover extraordinary stories starring explosives.

1997 – The Discovery Channel, USA

Writer/Director

CHOPPERS ON PATROL

2-hour Feature length Documentary Special

Contemporary stories following the men and women who fly helicopters to the extreme for New York's Police, US Coastguard and TV news.

1996 - Discovery Channel Pictures, USA

Director

THE MYSTERY OF THE GHOST GALLEON

1 x 1 hour Documentary

The search off the island of Guam for a Spanish ship and a billion dollars of sunken silver.

1996 – The Learning Channel, Discovery Communications USA

Producer

TECHNOSPY

1 x 1 hour Documentary

The future of secret spy technology – revealed!

1996 – Science Frontiers – The Learning Channel, USA

Executive Producer

ROYAL SECRETS

13 x 30 mins Documentary Series

1000 years of murder, misdemeanour, mayhem and madness in the Royal Life of Europe.

1995 – The Learning Channel, USA

Series Co-Producer

ULTRASCIENCE

Writer/Series Co Producer/ Director

13 x 30 mins Documentary Series

A series of half hour single subject films exploring amazing stories from the world of science and nature. (Director – ‘Sex Appeal’, ‘The Big Thrill’, ‘Techno Treasure Hunters’, ‘Return of the Plagues’.)

1995 - The Learning Channel, Discovery Communications.

CONNECTIONS²

Director (all 20 films)

20 x 30 mins Documentary Series

James Burke journeys through the interconnected web of knowledge, discovery and invention in twenty multi award winning historical detective stories.

1994/5 – The Discovery Channel, USA

TERMINAL SHOPPING SYNDROME

Co -Producer

1 x 40 mins Documentary

How and why airport shopping became retail phenomena and changed the way we travel.

Narrator: Joanna Lumley

1993 – High Interest – Channel 4 UK

AMERICAN AFFAIR

Series Co Producer

6 x 30 mins Documentary

US born presenter Randall Lee Rose explores American influence on the British way of life.

1993 – Carlton ITV UK

CAN SCIENCE BUILD A CHAMPION ATHLETE?

Writer/Director

1 x 1 hour Documentary

Exploring the science behind the techniques, psychology and physiology of the worlds top athletes as they strive to go higher, further, faster.

1992 – NOVA / WGBH / PBS USA -National Geographic

HORST P HORST

Executive Producer

1 x 1 hour Documentary

The influential career of one of America’s greatest fashion photographers, celebrated by British illustrator Gerald Scarfe.

1992 – Omnibus, BBC UK

AFTER THE WARMING

Co-Creator/ Director

2 x 1 hour Documentary Special

James Burke’s multi award winning future history of the world and it’s changing climate.

US TV Guide – Most Entertaining Documentary of the year.

1990 – MPT/PBS/Film Australia

ECHOES OF AMERICA

Associate Producer

1 x 1 hour Documentary

The poetic story of the banjo, and the way it’s music has traced American social history.

New York Film Festival Finalist.

1989 – UK Channel 4

As Director projects in the 80's included – *“The Story of Steam” a series for Central TV/ Virgin Video, “The Kid” Comedy Series for BBC Children’s TV, “The Brits” - Clips Music Awards for BBC TV and a bunch of TV Adds & funky pop promos.*

Awards as Director

- ***Academy Award Shortlist** : Best Short Documentary 2004
- ***Winner - Panda Award** : Best LF Film Wildscreen 2004
- ***Winner - Best Film for Lifelong Learning** : G.S.T.A. 2003
- ***Winner - Gold Hugo** : The Chicago International Film Festival
- ***Winner - Gold Iris** : NATPE Int Association of TV Program Executives
- ***Winner - Gold Camera Award** : USA Industry Film and Video Festival
- ***Winner - Best in Show** : USA National Headliners Award
- ***Nominee - Best Large Format Film** : Jackson Hole Wildlife Film Festival
- ***Winner - Blue and Red Ribbon** : (2 cat): American Film and Video Festival
- ***Winner - Gold World Medal** : The New York Film Festival
- ***Winner - CINE Golden Eagle Award** 1995
- ***Winner - Cable Ace Award** : Best Hosted Series
- ***Winner - Best Film** : Large Format Cinema Association, Los Angeles
- ***Critics Choice** - IMAX Film Festival, Spokane
- ***Silver Medal** - New York International Film and Video Festival
- ***Silver medal** - CINDY Environment and Ecology Awards
- ***Bronze Award** - Houston International Film Festival
- ***Winner – 1st Place Intercom** '91 Film and Video Festival
- ***Winner – Documentary of the Year**, 1992 US TV Guide

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